**Neshannock Jr/Sr High School Lesson Plans**

**Name: Laura Cipriano** **Teaching Assignment: English 12 General**   **Dates: March 14 – March 18, 2011**

***Learning Outcomes* *Instructional Activities* *Assessment + Type (D,B,F,S) PSSA/SAS Embedded Activities***

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| Monday,  3/14 | -Students will compare and contrast themes across cultures.  -Develop an appreciation of Shakespeare’s language  -Use performance as a way to understand Shakespeare. | -QuickWrite: Is Macbeth’s caution an indication of his loyalty or of his fear of acting?  -Act I Quote sheet  -“There’s Daggers in Men’s Smiles”: Character Committees | -QuickWrite (Collins’ Type 1) – (F)  -Discussion – (F) |  |
| Tuesday,  3/15 | -Students will review the Graduation project and exit interview format. | -QuickWrite: What was the most valuable part of the graduation project? Why?  -Exit interview requirements and portfolio organization. | -QuickWrite (Collins’ Type 1) – (F)  -Discussion – (F) |  |
| Wednesday,  3/16 | --Students will review the Graduation project and exit interview format. | - Students will write script and practice exit interviews.  -Complete Character Committee work.  -Act 2 Quotes | -Discussion – (F) |  |
| Thursday,  3/17 | - Recognize universal themes in *Macbeth* by end of unit.  -Identify the use of denotation, connotation, stress and inflection and its purpose. | -QuickWrite: Act 3 Quote Analysis  -Character Committee presentations.  -Conclude Act 2; begin Act 3. | -Discussion – (F)  -Character Committees – (F) |  |
| Friday,  3/18 | ACT 80 DAY  - Develop an appreciation of Shakespeare’s language  -Use performance as a way to understand Shakespeare. | -Class time will be used to work on AR Reading and *Macbeth* Inquiry. | -Working Notes – (F) | -Students will work toward a reading goal of 25 books/year. |

LESSON PLANS, NOTES, HANDOUTS, VOCABULARY LISTS, CLASS CALENDAR, RESOURCES, AND LITERATURE LINKS CAN BE FOUND ON THE CLASS WEBSITE:

<http://www.englishwithcipriano.wikispaces.com> .